

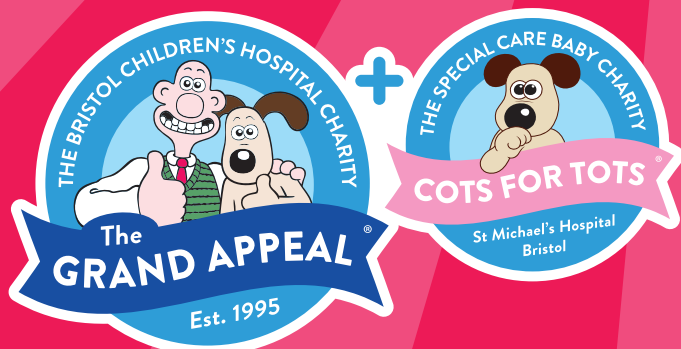
Gromit UNLEASHED[®] 3 AUCTION



Supported by Cribbs



Presented by



Raising funds for The Grand Appeal,
the Bristol Children's Hospital Charity.

In partnership with **AARDMAN**



Welcome to

The Gromit Unleashed 3 Sculpture Auction

On behalf of everyone at The Grand Appeal, thank you for your interest in this very special event - the highlight of our Gromit Unleashed 3 trail. All the funds you help raise will support The Grand Appeal, the Bristol Children's Hospital Charity.

For 30 years, our unique partnership with Nick Park and Aardman has allowed us to bring the much-loved Academy Award® winning Wallace & Gromit characters to our fundraising. Together, we have inspired communities, engaged businesses, and created the extraordinary Gromit Unleashed sculpture trails that have captured imaginations around the world. All the showstopping sculptures featuring in our Gromit Unleashed 3 Auction represent the latest development in the partnership between Aardman and The Grand Appeal.

Each sculpture in tonight's auction is a work of art in its own right, helping to raise vital funds to support our ongoing work in the children's hospital. The auction is more than a celebration; it's an opportunity to make a lasting impact on the lives of sick babies and children from Bristol, the South West of England, and beyond.

Your host for the evening is Mike Norton – a longstanding Trustee of The Grand Appeal. This year, we are delighted that Helena Newman, Chairman of Sotheby's Europe, will lead the auction. Please bid generously and enjoy the evening.

On behalf of everyone at The Grand Appeal, our grateful thanks go out to every single supporter, including you, our brilliant bidders.



HELENA NEWMAN is Chairman of Sotheby's Europe and Chairman of Impressionist & Modern Art Worldwide.

Helena has over 35 years of experience in the industry, joining Sotheby's in 1988. She is a lead authority and specialist in the field and has been at the forefront of the global development of the Impressionist & Modern Art market over the last three decades, building extensive, trusted relationships with a wide range of

international collectors and institutions. She is also a Senior Auctioneer and the only woman in the industry ever to have auctioned not just one but two masterpieces above \$100 million. As a classically trained violinist with an innate sense of the performing skills necessary to command a room, Helena is at the vanguard of women in the art world who are blazing the trail in their industry.

Programme of the evening

6.30pm – Registration

6.40pm - Pre-auction drinks and canapés

7.20pm – Guests are invited to take their seats

7.30pm – Welcome from Mike Norton, Trustee,
The Grand Appeal

7.40pm – The auction begins, conducted by
Helena Newman, Chairman of Sotheby's Europe

10.30pm – Carriages



Bidding methods

Please ensure you have examined the lots and read the condition report before placing your bid.

In person: Raise your brochure, with your 'paddle' number on the reverse clearly visible to the auctioneer, when you would like to bid.

Online bidders: The auction will also be conducted on the online platform, iBidder. iBidder will automatically bid on behalf of supporters until their maximum has been reached.

Proxy bidders: Guests who are unable to attend may have submitted a proxy bid. The Grand Appeal team will act on their behalf and bid up to their maximum amount.

Telephone bidders: Guests who are unable to attend may have requested a phone call when their lot approaches. The Grand Appeal team will bid as per their instructions.





Raising funds for
Bristol Royal Hospital
For Children

In partnership with
AARDMAN

The Grand Appeal

Step inside Bristol Children's Hospital and the Neonatal Intensive Care Unit at St Michael's Hospital, and you will find world-class medical teams equipped with the latest life-saving technology - transforming and saving the lives of young patients every single day.

For 30 years, The Grand Appeal has helped to make this possible – funding pioneering equipment, ground-breaking research, and innovative facilities that keep Bristol Children's Hospital at the forefront of children's healthcare in the UK.

Our ambition extends far beyond clinical excellence. The Grand Appeal creates environments that nurture, inspire, and comfort: three homes-from-home for families, wards enriched with vibrant arts enhancements; music, arts and play programmes for patients, and now our most visionary project yet – the UK's first dedicated patient hotel for sick children and their families. This pioneering facility will allow young patients to continue treatment in a family-centred, home-from-home environment, bridging the gap between acute care and recovery in comfort and care.

What sets the Grand Appeal apart is the magic of Wallace & Gromit. Thanks to the generosity of Aardman and the brilliance of Nick Park and his team, the much-loved duo have spearheaded our fundraising for 30 years, captivating the fundraising imaginations of hundreds of thousands of donors to support our work. We are fortunate to have Wallace & Gromit at the heart of The Grand Appeal, bringing their spirit of imagination and innovation to our work in supporting the next generation of children's healthcare in Bristol and the South West.

Thank you for your support.



What we fund



Life-saving equipment



Patient Hotel



Arts enhancements



Research into childhood illness



Accommodation for families



Arts, music and play

THE LOTS



Let the bidding commence!



Beagle 3

Painted by Tim Sutcliffe

Aardman's ever-loyal Gromit embarks on an interstellar adventure, reimagined as the Beagle 2 spacecraft. Combining the dogged determination of Gromit with the sleek, futuristic lines of a pioneering probe, this sculpture captures Gromit's unmistakable canine charm and celebrates exploration and ingenuity. *Beagle 3* is a unique sculpture that invites admirers to dream big — bridging the worlds of animation, science, and imagination in one extraordinary creation.

LOT

1



Mr Darcy

Painted by Rhiannon Southwell

Experience a world of genteel wit and understated charm as Wallace is reimagined as the quintessential Regency hero, *Mr Darcy*. Donning elegant period attire and embodying Darcy's reserved poise, Wallace trades his trademark inventions for the refined manners and subtle intensity of Jane Austen's classic character. The sculpture blends Aardman's signature humour with literary sophistication, offering a delightful juxtaposition of Wallace's lovable earnestness and Darcy's brooding elegance.

LOT

2



Jolly Roger

Painted by Paula Bowles

This unique sculpture transforms Norbot into a buccaneering icon! Norbot is reimagined as a swashbuckling and fearless pirate with the roguish charm of the high seas. A celebration of character, craft, and comic imagination, this one-of-a-kind sculpture is a true treasure for collectors — proof that even the most charming of gnomes can be coaxed into piracy.

LOT

3



Cuckoo!

Painted by Marnie Maurri

Step into a storybook world with this enchanting fairy-tale Gromit, transformed into a whimsical woodland pooch inspired by the Brothers Grimm. Intricately detailed with forest textures and magical touches, this design feels as though it has leapt from the pages of a timeless tale. In a world first for the trail, the sculpture also features a working clock, making it not only a captivating work of art but a striking conversation piece. A truly spellbinding creation destined to charm hearts and imaginations alike.

LOT

4

LOT
5



Ringmaster

Painted by Tozer Signs

Roll up, roll up. *Ringmaster* is a captivating circus-themed Gromit with a flair worthy of P.T. Barnum that brought joy and the thrills and spills of the circus to countless visitors at Bristol Children's Hospital during the trail. Lovingly painted by renowned Bristol sign painter Tozer Signs, this vibrant sculpture was adored and frequently visited by patients and their families, becoming a beacon of colour, fun, and imagination. A truly heartwarming piece, *Ringmaster* celebrates community, creativity, and the magic of the trail.

LOT
6



Super Ply Guy

Created by Merlin Crossingham

Super Ply Guy, created by BAFTA-winning film director Merlin Crossingham, is the first wooden sculpture to feature on any trail. Handcrafted from bonded and lovingly shaped plywood, it reimagines the notorious Feathers McGraw with striking originality—truly a “fowl play” in wood that combines playful design with masterful craftsmanship. A rare opportunity to own this one-of-a-kind pioneering piece, that promises to delight, inspire, and spark conversation for years to come, making it a truly unmissable addition to any collection.

LOT
7



Rosebud

Painted by Tanith Gould

In an homage to cinematic history, *Rosebud* was inspired by Orson Welles' first feature film *Citizen Kane*. Gromit is transformed into a bloom of artistry and symbolism, covered entirely in roses. The sculpture celebrates the timeless beauty of nature and arguably one of the greatest films ever made— a poetic homage to an icon of cinema, and an elegant and striking art piece to enjoy for years to come.

LOT
8



Rooster Booster

Designed by Peter Lord CBE
Painted by Rachel Bennett

Cock-a-doodle doo! Watch out Rocky, this plucky free-range Wallace designed by Peter Lord, the acclaimed director of *Chicken Run*, *Rooster Booster* is ready for his next starring role. To complete this joyful sculpture, a charming mini chick that could have hopped straight off the silver screen from *Chicken Run 2: Dawn of the Nugget*, has been added to the bench. This playful detail perfectly complements the sculpture's character, making it even more irresistible to collectors and fans alike.

LOT
9

Once Upon a Time

Painted by Freya Hartas



Journey into a world where imagination reigns supreme. This enchanting sculpture brings to life bedtime stories, whimsical myths, and legendary tales, inviting viewers to wander through forests of fantasy, oceans of adventure, and skies alive with magic. Tiny creatures peek from behind mushrooms, dragons curl in the clouds, and hidden fairies flit among the stars, each detail a miniature story waiting to be discovered. With exquisite craftsmanship and boundless creativity, this is not merely a sculpture — it is a doorway to wonder, a collector's treasure that celebrates the timeless power of myth, legend, and imagination.

LOT
10

Gnarlybot

Designed by Gavin Strange, painted by Ruth Broadway



Norbot is reborn as a neon skateboarder with bold, electric hues. The neat and tidy gnome is transformed into a dynamic figure complete with his very own skateboard, wristbands and skate shoes. Inspired by the fluro excess of 1980's skateboarding films, *Gnarlybot* pays homage to famous skate graphics of the 70s and 80s. Playful yet striking, this one-of-a-kind sculpture captures the thrill of Norbot as an icon of speed, style, and subculture.

LOT
11

Bobby Dazzler

Created by Lizzie Tucker



Bobby Dazzler is a dazzling mosaic Gromit meticulously crafted from 10,000 shimmering tiles that catch the light from every angle. One of a kind and always a favourite at Gromit Unleashed auctions, this sparkling mosaic creation combines intricate artistry with irresistible charm, making it a truly collectible masterpiece. Inspired by dazzling disco movies and expertly transformed into a glitzy glitter ball, *Bobby Dazzler* is a brilliant addition for any collector, destined to shine for years to come.

LOT
12

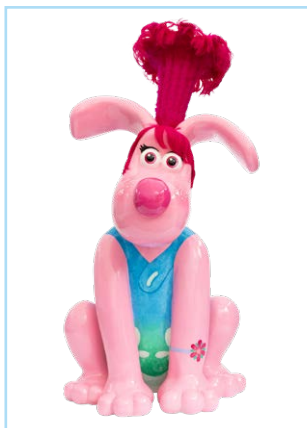
Hot Dog

Painted by Carys Ink



Roll back in time to the sizzling spirit of the 1950s with this playful sculpture of Gromit, transformed into the ultimate diner icon: *Hot Dog*. Sporting roller skates and a cheeky nod to his name with a hot dog body and "Sizzling Hot" on his rear, Gromit brings comedy, nostalgia, and kinetic energy together. This is a sculpture that deserves to spin, sparkles, and delight, inviting collectors to glide into a world of fun mid-century Americana.

**LOT
13**



Poppy

Designed in collaboration with DreamWorks

Painted by Helen Javes

Experience a riot of color and joy with this exuberant sculpture of *Poppy* from *Trolls*, brought to life in collaboration with DreamWorks. Her vibrant hair, sparkling outfit and beaming expression radiates the infectious optimism of her world and the whimsy of the *Trolls* universe. This sculpture is more than a collectible; it is a celebration of friendship, creativity, and boundless imagination — a joyful centerpiece for any collection and a testament to the magic of DreamWorks storytelling.

**LOT
14**



Frostbite

Painted by David Polonowski

As cold as ice and hiding in plain sight, *Feathers* has undergone a super cool makeover. Like Hans Christian Anderson's *Snow Queen*, *Frostbite* commands power over his magical frozen landscape chilling everyone to the core with his icy stare. Striking, imaginative, and steeped in storytelling heritage, this unique creation invites collectors to see *Feathers* anew — as both trickster and tyrant, cloaked in wintry disguise.

**LOT
15**



Astrognome

Designed by Nick Park CBE

Painted by Simon Tozer

Designed by the creator of *Wallace & Gromit*, Nick Park, *Astrognome* blends charm, curiosity and the spirit of adventure. Perfect for collectors who delight in humour, craftsmanship and imaginative storytelling, this sculpture turns the neat and tidy gnome into a cosmic voyager based on the rocket from *Wallace & Gromit: A Grand Day Out*. It's proof that even the smallest adventures can reach for the stars — perfect for fans of Nick's multi-award-winning humour and charm.

**LOT
16**



Marigold

Painted by Sofia Barton

Bursting with colour, movement, and cinematic flair, this Bollywood-inspired sculpture celebrates the vibrancy of India's beloved film tradition. Adorned with lush flowers, swirling patterns, and dynamic forms, the piece evokes the drama and spectacle of iconic Bollywood musicals. A feast for the eyes, this sculpture captures the joy, glamour, and artistry of one of the world's most exuberant cinematic traditions.

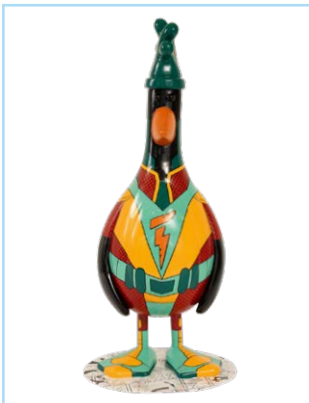


The Secret Keeper

Painted by Hannah McVicar

A world of hidden beauty awaits with this exquisite sculpture, inspired by Frances Hodgson Burnett's *The Secret Garden*. Blooming with delicate flowers from the story and entwined foliage, the piece captures the lush, transformative spirit of the garden itself. A tiny robin perches amidst the blossoms, guiding the viewer through a secret, enchanted space. *The Secret Keeper* with the Robin as a guide is a captivating sculpture that celebrates nature, and the timeless magic of storytelling.

LOT
17



Nemesis

Painted by Adam Stothard

Step aside, Bond villains – there's a new mastermind in town! This unique sculpture captures Feathers McGraw, Gromit's silent and sinister nemesis, in a disguise redolent of classic supervillains. With his steely gaze, calculating pose, and the unmistakable aura of menace, Feathers McGraw is reimagined as the ultimate criminal genius. For Wallace & Gromit fans and collectors of film and animation memorabilia, this is a rare opportunity to own a sculpture that celebrates Feathers in both mischief and mastery!

LOT
18



The Great Gatsby

Painted by Handsome Vintage

The opulence of the Jazz Age shines through with this striking Gromit, reimagined in shimmering black and gold in homage to the striking style of F. Scott Fitzgerald's *The Great Gatsby*. Radiating sophistication and glamour, every fine detail in this sleek gilded art deco piece evokes the decadence, ambition and allure of the Roaring Twenties. *The Great Gatsby* is a dazzling sculpture, where classic charm meets the sparkle of high society.

LOT
19



Robin Hood: Prince of Cheese

Painted by Mister Hope

Wallace steps out of Wensleydale and into Sherwood Forest as the legendary Robin Hood. Dressed in classic green attire and with a mischievous twinkle in his eye, Wallace blends his trademark charm with the daring spirit of the people's hero. This imaginative new look fuses humour and adventure turning a familiar and endearing character into a swashbuckling icon. Wallace as Robin Hood is a delightful sculpture celebrating storytelling, bravery and the timeless appeal of one of animation's most cherished heroes.

LOT
20

LOT
21



Mowgli

Painted by Lindsay Cameron

Discover the heart of the jungle with this beautiful sculpture depicting Mowgli amid his animal friends from *The Jungle Book*. Surrounded by lush foliage, playful monkeys, majestic panthers, and gentle bears, the piece captures the spirit of adventure, friendship, and harmony with nature. *Mowgli* is a vibrant, captivating collectible that brings the magic of Rudyard Kipling's classic tale to life, inviting viewers to explore the wild and wonderful world of the jungle.

LOT
22



Starcatcher

Designed and painted by Oliver Jeffers

Starcatcher is Norbot reimagined by Northern Irish author-illustrator Oliver Jeffers. A deep purple, star-studded sculpture, *Starcatcher* brings to life the gentle wonder of his book *How to Catch a Star*. Evoking the book's themes of curiosity, longing and the simple joy of reaching for the impossible, this luminous piece transforms storybook imagination into a tactile, family-friendly centrepiece. Jeffers' celebrated multi-award-winning career lends *Starcatcher* both literary provenance and artistic gravitas, making it an irresistible sculpture for collectors and lovers of literature alike.

LOT
23



Austentatious

Created by Agrumi Topiary Art

Introducing a world first for *Gromit Unleashed* – a stunning living topiary Gromit, lovingly sculpted from luxuriant Ligustrum into the unmistakable shape of everyone's favourite pooch. This unique creation blends artistry and horticulture, bringing Gromit to life in a truly original way. The first of its kind ever to feature at auction, this extraordinary piece is both a celebration of imagination and a striking statement for any garden or outdoor space. A rare opportunity to own a living landmark from the *Gromit Unleashed* trail!

LOT
24



Fisherman's Friend

Painted by Elaine Carr

Aardman's beloved Wallace trades his inventions for a net and boat in this charming reimagining as a seafaring fisherman. Complete with wellies and cheese-themed tattoos on his knuckles, Wallace embodies the rough and tumble of the ocean waves and the joy of a day spent well at sea. Every detail reflects meticulous artistry capturing humour, heart, and nostalgia, offering collectors a whimsical tribute to this much-loved legend of animation.



Woolly Capers

Painted by Mark Bell

Created by artist Mark Bell, who is renowned for creating limited artworks in collaboration with the world's biggest film franchises, this special Shaun the Sheep sculpture celebrates 30 years since the release of Wallace & Gromit: A Close Shave, the much-loved and multi-award-winning Aardman classic. Brimming with charm and character, this unique design pays tribute to Shaun's enduring appeal while marking an important milestone in his woolly world. A true one-of-a-kind, it's a baa-rilant opportunity to take home a piece of animation history brought to life in sculpture.

LOT
25



Darth McGraw

Designed in collaboration with Lucasfilm

Created by Amalgam

In collaboration with Lucasfilm, this bird of many faces has been transformed into a Lord of the Sith. Of course it's no secret that Feathers McGraw has always been drawn to the dark side. *Darth McGraw* has been a fan favourite on the trail and is expected to be a favourite with collectors at auction.

© & ™ 2025 Lucasfilm Ltd.

LOT
26



Edelweiss

Painted by Jenny Urquhart

With timeless charm and alpine beauty, *Edelweiss* is an evocative sculpture set against a backdrop of majestic mountains and delicate blooms. Drawing on the iconic imagery of classic films and musicals such as *The Sound of Music*, the sculpture captures serenity and nostalgia transporting admirers to the picture-perfect Alps in Austria and Switzerland. With its intricate petals and sweeping peaks, *Edelweiss* is a poetic homage to beauty, art, and a celebration of nature.

LOT
27



Norbot

Painted by Bridget Phelan

One-of-a-kind and always a showstopper at our auctions, this is the classic, neat and tidy *Norbot* the smart gnome based on Nick Park's multi-award-winning film *Wallace & Gromit: Vengeance Most Fowl*. Bursting with character and crafted brilliantly to capture *Norbot*'s unmistakable wit, this iconic sculpture recognises his die-hard determination and gnome-alone genius as the epitome of British charm. A true collector's dream, which is sure to be the centrepiece of any sculpture collection.

LOT
28

LOT
29



Oceana

Painted by Jess Perrin

Dive into an enchanting underwater world with Aardman's ever-loyal Gromit, reimagined as a graceful mermaid. Adorned with shimmering scales, pearls, and surrounded by coral and sand, this beautiful sculpture blends Gromit's unmistakable charm with the beauty and mystery of the sea. *Oceana* is a captivating sculpture, delighting viewers as a beloved character transformed in a magical, oceanic fantasy.

LOT
30



Wednesday

Designed in collaboration with Netflix

Painted by Ruth Broadway

In a mischievous twist of culture, Feathers McGraw – the master of disguise – is adorned with gothic patterns and floral blooms inspired by the world of Wednesday Addams, in partnership with Netflix. This playful yet darkly stylish collectible bridges two beloved worlds of animation and television. A rare and imaginative collaboration, this piece embodies both the sly, silent evil of Feathers and the enduring allure of the Addams Family, making it an unmissable highlight for fans and collectors alike.

LOT
31



The Birds

Painted by Hannah Bone

The Birds is an homage to one of the most influential filmmakers of all time, Alfred Hitchcock. The master of suspense inspired some memorable moments in Wallace & Gromit: The Wrong Trousers, and for fans of the notorious Feathers McGraw, you'll spot the sinister penguin depicted cleverly on its leg. This striking sculpture captures Hitchcock's chilling charm while celebrating the wit and creativity that have made Gromit an enduring icon.

LOT
32



Wallace Goes to Hollywood

Painted by Rosalyn Burroughs

Aardman's ever-adorable Wallace is ready for Hollywood! Styled in his glamorous red carpet look, there's no denying he's a legend of film, with awards and accolades fitting of the world's most celebrated leading men. Wallace embodies the charm, wit, and larger-than-life presence of Tinseltown's golden era. Every detail — from the tailored suit and sparkly bow tie — is a celebration of celebrity style, offering collectors a classic yet striking tribute to this beloved inventor.



Yellow Submarine

Designed in collaboration with Paul McCartney
Painted by Emily Golden

Our fab four-legged friend *Yellow Submarine* is designed in collaboration with the musical icon that is Paul McCartney and is based on The Beatles smash hit film and song from the 1960s. This vibrant Yellow Submarine sculpture is made even more extraordinary with the signature of the legend himself, Paul McCartney. His personal mark transforms an already iconic piece into a rare and highly collectible treasure.

LOT
33



Walk the Lime

Painted by Katie Wallis

A zestful twist on iconic storytelling, this playful sculpture *Walk the Lime* is covered in vibrant limes and sunny lemons. The bold citrus textures and lively colours give the piece a fresh, energetic presence, while its whimsical concept bridges humour, creativity, and cinematic reference. *Walk the Lime* is a spirited sculpture celebrating imagination, wit and a joyful fusion of film and art.

LOT
34



The Big Friendly Wallace

Inspired by Roald Dahl's 'The BFG' and
Quentin Blake's illustrations

Painted by Laurie Stansfield

Wallace takes a giant leap into fantasy as *The Big Friendly Wallace*. Based on the award-winning artworks of Sir Quentin Blake and full of whimsical charm, Wallace embodies the warmth, curiosity, and playful imagination of Roald Dahl's iconic character. From his oversized features to the expressive, endearing gaze, every detail is a delightful fusion of two beloved worlds — a heartwarming, collectible sculpture that captures the magic of childhood wonder and the timeless appeal of Wallace himself.

LOT
35



King of Diamonds

Painted by Emily Golden

Clever, silent, and always one step ahead, Aardman's notorious villain Feathers McGraw takes on a new persona in this imaginative reworking as the *King of Diamonds*. Transformed into a regal playing card, inspired by Lewis Carroll's *Alice's Adventures in Wonderland*, Feathers pairs his trademark scheming expression with the ornate symbolism of the deck's most dazzling suit blurring the line between trickster and royalty. *King of Diamonds* is a collector's gem — a mischievous icon recast as a timeless classic.

LOT
36

LOT
37



Love, Actually

Designed in collaboration with Richard Curtis
Painted by Sarah Matthews

"If you look for it, I've got a sneaky feeling you'll find that love actually is all around." In collaboration with Richard Curtis, the writer and director of the hit film *Love Actually*, this Gromit is re-imagined as a pup in love. Adding to its allure, *Love, Actually* is personally signed by the film's creator Richard Curtis. This signature elevates the sculpture from a striking work of art to a rare piece of cultural history, making it an even more coveted treasure for collectors and fans alike.

LOT
38



The Bristol Barker

Painted by Paper Walls

The Bristol Barker is a joyful celebration of Bristol's unique character, adorned with the city's most beloved sayings and expressions. Following in the proud footsteps of trail superstars *Bark at Ee* and *The Bristol Hound* from previous Gromit Unleashed trails, this sculpture captures the heart, humour, and spirit of Bristol like never before. It is more than a piece of public art—it is a vibrant symbol of community pride, creativity, and heritage, destined to become a treasured highlight for collectors and admirers alike.

LOT
39



Wallace Aurelius

Created by Mawford Arts

Venture into the arena with Aardman's beloved Wallace, reimagined as a formidable Roman gladiator. Clad in detailed armour, Wallace brings his trademark earnest charm to the grandeur and drama of ancient Rome. The sculpture fuses Aardman's playful humour with heroic intensity, transforming a familiar, lovable character into a figure of strength and spectacle. *Wallace Aurelius* is a striking blend of history and imagination — a sculpture that celebrates both the art of storytelling and the enduring appeal of Wallace himself.

LOT
40



Predator

Created by Puppet Place

The ultimate master of disguise takes to the deep. In this daring reimagining, Feathers McGraw resurfaces as the legendary predator from *Jaws*. Sleek, menacing, and darkly comic, *Predator* fuses Feathers' silent cunning with cinema's most iconic creature of the deep. Both a playful parody and a celebration of two cultural touchstones, this sculpture captures the thrill of disguise, the suspense of the hunt, and the unmistakable wit of Aardman's most infamous villain. A must-have for collectors, *Predator* is Feathers at his most fearsome — and most unexpected.

LOT
41



Gromit Woody

In collaboration with Pixar

Painted by Rachel Bennett, Helen Javes and Lily Goodwin

Yeehaw! Step into a world of friendship, adventure, and heart with Gromit, reimagined as Woody in collaboration with Pixar. Clad in his iconic cowboy hat, waistcoat, and boots, Gromit captures the charm that made Woody a beloved figure. Every detail — from the cow print to the sheriff's badge — is a celebration of the magic of Pixar storytelling. This sculpture is more than a playful crossover; it is a tribute to adventure, imagination, and the enduring bonds of friendship, making it an unmissable collectible for fans of animation and storytelling alike.

LOT
42



Scone with the Wind

Painted by Jessica Smith

Delightfully indulgent and brimming with whimsy, *Scone with the Wind* celebrates the quintessential Great British Tea Party. Covered in scones, cakes, and pastries, and adorned with cheerful Union Jack bunting, this playful sculpture pays a cheeky nod to classic cinema while capturing the charm of British teatime traditions. *Scone with the Wind* is a truly unique collectible, blending humour, artistry, and a delicious sense of nostalgia that will enchant fans of both film and British culture alike.

LOT
43



Sweet and Tidy

Painted by Simon Tozer

Norbot is given a deliciously unexpected twist in this irresistible reimagining - cloaked in bright colours and sugary sheen, Norbot becomes a larger-than-life confectionery delight. This witty transformation captures Aardman's trademark humour, blending art with the irresistible allure of movie snacks and candy. At once playful, surprising, and unique, this sculpture is a feast for the eyes - and the sweetshop!

LOT
44



El Plumas

Designed and painted by Jorge R. Gutiérrez

El Plumas was painted by the visionary film director Jorge R. Gutiérrez in California. A Mexican animator, painter, writer, and director, Gutiérrez is renowned for his distinctive style that merges Mexican culture with bold, expressive art. His acclaimed works include the Golden Globe-nominated film *The Book of Life*. Gutiérrez's unique artistic voice and storytelling prowess have earned him a prominent place in the world of animation and art. *El Plumas* is a testament to Jorge's creative genius, blending traditional Mexican artistry with contemporary flair. This one-of-a-kind sculpture stands as a beacon of cultural celebration and artistic excellence, making it a coveted addition for collectors and art enthusiasts alike.

**LOT
45**



Emerald

Created by Angus

Follow the path of imagination with this enchanting Gromit, covered entirely in intricate mosaic tiles that chart the Yellow Brick Road all the way to the dazzling Emerald City. Each tiny tile gleams with colour and texture, bringing to life the magic and adventure of the world of Oz, transforming Gromit into a storyteller in his own right. This mosaic Gromit invites collectors to step into a world where every detail is a portal to adventure.

**LOT
46**



Spellbound

Painted by Emily Ketteringham

Spellbound takes a delightfully unexpected turn in this whimsical reimagining as a princess castle complete with tiled turret and rambling roses, blending Aardman's intricate design with fairytale fantasy. Romantic and detailed, this sculpture invites collectors to explore the intersection of art and traditional storytelling. A unique collectible sculpture that celebrates creativity with the charm and wit of Aardman.

**LOT
47**



Aladdin

Painted by Rachel Bennett

This Aladdin-inspired sculpture is painted in shimmering gold and adorned with opulent treasures including artistic sparking jewels and a hidden lamp. Radiant and luxurious, the sculpture captures both the romance and daring spirit of Arabian Nights. Every curve and detail evokes the magic and wonder of the story and is a dazzling homage to fantasy, adventure and the timeless allure of the classic tales.

**LOT
48**



The T.E.A.minator

Painted by Peski Studio

Prepare for a showdown of comedy and robotics as Wallace is reimagined as *The T.E.A.minator*. Armed with a trusty teacup and a never-ending supply of biscuits, Wallace combines his iconic love of tea with the relentless determination of a cinematic cyborg. Gleaming with mechanical detail, this sculpture turns a fearsome concept into an endearing sculpture. Wallace as *The T.E.A.minator* is a perfect blend of humour and ingenuity guaranteed to bring smiles (and perhaps a cuppa) to fans and collectors alike.

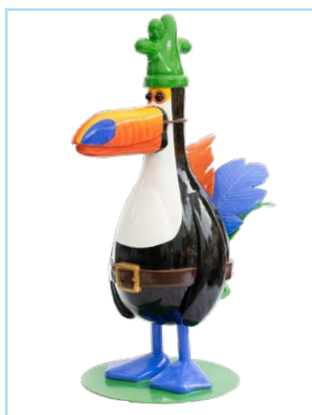


Pinewood

In collaboration with Pinewood Studios

Painted by Josh and Aimee Williams

Lights! Camera! Action! This remarkable Gromit pays tribute to the legendary Pinewood Studios, its design weaving together studio landmarks and themes from the many iconic films brought to life on its stages. From the timeless adventures of James Bond to the epic worlds of Star Wars, every brushstroke celebrates Pinewood's place at the heart of global cinema. A dazzling homage to the silver screen, this one-of-a-kind Gromit is a true star in its own right with hidden detail and stories to be told.



Toucan Tango

Designed by Nick Park CBE

Painted by Amy Timms

Toucan Tango, conceived and designed by Nick Park, is a reimagining of the dastardly Feathers McGraw disguised in a new yet typically cunning fashion. This vibrant sculpture transforms Aardman's most notorious penguin into an exotic toucan, complete with a sweeping beak and a playful burst of tropical colour. Both a witty nod to Feathers' talent for disguise, and a celebration of Nick's inimitable artistry, *Toucan Tango* is a true collector's piece. Unique, characterful, and utterly original, this sculpture offers a rare opportunity to own a slice of Aardman magic.



28cm x 45cm x 25cm

Miniature of Wallace & Gromit Preston Bronze

Handcrafted by Castle Fine Arts Foundry Ltd

This exceptional bronze celebrates two of Britain's most iconic animated characters, Wallace & Gromit, brought to life with extraordinary craftsmanship. Handcrafted exclusively by the renowned Castle Fine Arts Foundry, the work is based on the much-loved life-size bronze that stands proudly in Preston, the hometown of Nick Park, creator of Wallace & Gromit. Cast using traditional techniques, this is a chance to own the only example of its kind.



13.5cm x 8.5cm

Miniature of Feathers McGraw Preston Bronze

Handcrafted by Castle Fine Arts Foundry Ltd

This remarkable bronze sculpture captures the mischievous Feathers McGraw, the iconic penguin villain from *The Wrong Trousers*, in all his cunning glory. The sculpture includes a miniature remote control device, echoing the unforgettable plot of the film, and showcases an exceptional level of detail and craftsmanship. Expertly handcrafted by Castle Fine Arts Foundry, this bespoke edition stands alone as a unique artistic interpretation, uniting cinematic charm with fine art expertise.

**LOT
49**

**LOT
50**

**LOT
51**

**LOT
52**

**LOT
53**



82cm tall

Spot the Gromit

Painted by Isabel Lawton

Charming, playful and instantly recognisable, this small Gromit is decorated in the vivid red and black of a ladybird. A delightful fusion of Aardman's much-loved character with one of nature's striking creatures, this unique sculpture is sure to spark smiles and conversation wherever it goes. Spot the Gromit is a small sculpture with a big personality!

**LOT
54**



100cm tall

Rainbert

Painted by the Bristol Children's Hospital Play Department

Rainbert is a one-of-a-kind, small Norbot brought to life by the imagination of a young patient at Bristol Children's Hospital. Every detail of this extraordinary smart gnome was designed by Kinga, a patient on Bluebell Ward, making it a truly unique embodiment of creativity, hope, and resilience, bringing joy to countless other patients in the hospital. By bidding on Rainbert, you are not only acquiring a singular piece of incredible art but also supporting The Grand Appeal's mission to improve the lives of sick children, helping bring their ideas—and smiles—to life.

**LOT
55**



25cm x 10cm

The Chicken and the Egg

Created by Tom Astley

This unique miniature sculpture transforms Feathers McGraw into a jewel-encrusted Fabergé egg. Complete with a hidden compartment perfect for a sparkling blue diamond, the piece cleverly mirrors the penguin's signature knack for disguise. Designed exclusively for The Grand Appeal, this luxurious collectible is a must-have for fans of Wallace & Gromit, animation, and admirers of inventive sculpture.

**LOT
56**



54cm x 44cm

Bird with a Diamond Earring

Oil painting by Giuliana Terran

In this striking homage to Vermeer's masterpiece, *Girl with a Pearl Earring*, housed in the Mauritshuis museum in the Netherlands, Feathers McGraw – master of disguise and notorious diamond thief – assumes a new identity, lending a mischievous and frankly sinister twist to one of the world's most famous and celebrated portraits. Terran's clever reinterpretation of this masterpiece bridges the elegance of the Dutch Golden Age painting with the evil cunning of one of cinema's most famous and celebrated villains. Both instantly familiar and delightfully subversive, this oil on canvas reimagines the 1665 Dutch master original through the eyes of an imposter...in plain sight!



Toxic Mary

Banksy

Framed screen print in colours on wove paper. Executed in 2004; this impression is number 137 from the edition of 600.

Framed H85cm x 65cm

Unframed H70cm x W50cm

This lot is accompanied by a certificate of authenticity issued by Pest Control Office.



AUCTION END - THANKS FOR BIDDING



Phileas Dogg

Painted by Dave Bain

Jules Verne's dashing adventurer is reimagined with a Bristolian twist! Inspired by 'Around the World in 80 Days', *Phileas Dogg* sets out on an epic journey to circle Bristol in 80 ways – turning every obstacle into an adventure.

Can you spot all 80 modes of transport?



Casperis

Painted by Lily Goodwin

This latest Bristol Museum acquisition was found in a tomb from 2025 BG (Before Gromit). *Casperis*, the loyal hound of Ancient Egypt, was said to guard the Pharaoh's secrets. We're in de-Nile about the value of this priceless Gromit.



Treasured Island

Painted by Laura Hallett

Inspired by Robert Louis Stevenson's *Treasure Island*, our globe-trotting Gromit will help you discover world heritage sites and rare wildlife.

For your chance to win *Treasured Island*, scan the QR code at the back of this brochure or visit grandappeal.org.uk/gromit-raffle

TERMS & CONDITIONS

.....

PAYMENT OPTIONS

A minimum deposit of 25% of the hammer price must be paid on the night.

Full payment must be received Thursday 9 October 2025. Please note that no auction items will be released until full payment has been received, cleared into our bank account, and a receipt has been issued.

Payments can be made by the following methods:

- **Debit or Credit Card:**

We are able to accept all debit and credit cards except American Express. Payment by debit card is preferable as the charity incurs charges for credit card payments.

NOTE: Please advise your bank that you may be using your card for a one-off transaction at the auction. Please also check the transaction limit applied by your bank.

- **Online Banking:**

Payment can be made directly to our bank account via your online banking app. If required, facilities will be available at the auction to make a bank transfer via this method. Faster Payments generally have an upper limit, so please check with your bank in advance.

- **Holding Deposits:**

In the event that a deposit payment cannot be made on the night electronically, we will accept a holding deposit cheque to the value of 25% of the hammer price. Payment of the deposit must be received within 24 hours direct to The Grand Appeal, with the remaining balance received by Thursday 9 October 2025. Please ask the staff at the payments room for more details.

DELIVERY

Delivery is the responsibility of the winning bidder. Indicative national and international delivery rates are available on the night.

Delivery throughout the UK can be arranged on request, information will be available in the auction payment room or successful online bidders may email auction@grandappeal.org.uk for more information.

COLLECTION

Buyers wishing to collect their sculptures can do so, once full payment has been received, from our secure site from Monday 6 October until Thursday 9 October between 9.30am and 4.00pm. Opening arrangements will be available at the time of purchase.

Large sculptures cannot be released on the night or prior to Monday 6 October.

If full payment is cleared on the night, the following lots may be released:

Spot the Gromit sculpture; Bristol Children's Hospital Norbot sculpture; Feathers McGraw Bronze Statuette; Wallace & Gromit Bronze Statuette; Bird with a Diamond Earring canvas; The Chicken and the Egg miniature, and Banksy's Toxic Mary framed screenprint.

Sculptures that are not collected within the collection window (or those for which delivery has not been arranged by the end of the collection date) will be charged a storage fee of £50 per day which will be payable prior to collection or delivery.

Please see **Conditions of Business** for details.

PLINTHS

We have a limited number of concrete and wooden plinths available to buy. If you are successful in bidding at auction and would like to purchase a plinth, please ask staff in the auction payment room for further information. Online bidders may email auction@grandappeal.org.uk

SCULPTURE INFORMATION

Standing Gromit

Height 145cm, width 100cm, depth 155cm.

A standard Gromit sculpture weighs approximately 50kg, but those with additions, embellishments, and other effects can weigh considerably more.

Sitting Gromit

Height 150cm, width 100cm, depth 130cm.

A standard Gromit sculpture weighs approximately 55kg, but those with additions, embellishments, and other effects can weigh considerably more.

Wallace with a bench

Height 150cm, width 196cm, depth 103cm.

A standard Wallace sculpture with bench weighs approximately 110kg combined, but those with additions, embellishments, and other effects can weigh considerably more.

Feathers McGraw

Height 130cm, width 50cm, depth 46cm.

A standard Feathers McGraw sculpture weighs approximately 40kg, but those with additions, embellishments, and other effects can weigh considerably more.

Norbot

Height 150cm, width 55cm, depth 40cm.

A standard Norbot sculpture weighs approximately 40kg, but those with additions, embellishments and other effects can weigh considerably more.

CONDITION REPORT

Please note a Condition Report for all lots is available at grandappeal.org.uk/auction.

There are a number of adapted sculptures and their approximate dimensions are listed within the condition report.

CONDITIONS OF BUSINESS

The nature of the relationship between The Grand Appeal (“The Charity” and “The Seller”) and Bidders, and the terms on which the auction is held, are set out below.

Bidders’ attention is specifically drawn to Conditions 3/4 and 12/13, which require them to investigate lots prior to bidding and contain specific limitations and exclusions of the legal liability of the Auctioneer and the Seller.

Bidders, as prospective purchasers, should pay particular attention to these Conditions.

1. Introduction

(a) A sale contract is made directly between The Grand Appeal and the Buyer.

2. Common Terms

In these Conditions of Business:

- “Gromit Unleashed 3” is the event owned and managed under licence from Aardman Animations Ltd by The Grand Appeal.
- “Bidder” is any person considering, making, or attempting to make a bid, by any means, and includes Buyers.
- “Buyer” is the person who makes the highest bid or the winning bid accepted by the Auctioneer. The Buyer may bid in person or instruct an agent to do so on their behalf.
- “Buyer’s Expenses” are any costs or expenses payable by the Buyer.
- “Hammer Price” is the highest bid accepted by the Auctioneer by the fall of the hammer, or, in the case of a post auction sale, the agreed sale price.
- “Intellectual Property Rights” are any patents, rights to inventions, copyright and neighbouring and related rights, moral rights, trademarks and service marks, business names and domain names, rights in get-up, goodwill and the right to sue for passing off, rights in designs, rights to use and protect the confidentiality of confidential information (including know-how), and all other intellectual property rights, whether registered or unregistered, including all applications, rights to apply for or renew, extensions, and rights to claim priority from such rights, and all similar or equivalent rights which subsist now or in the future in any part of the world.
- “New Party” is any party to which the Buyer may pass the title of a lot.
- “Purchase Price” is the Hammer Price.
- “Reserve” is the confidential minimum Hammer Price at which the Seller has agreed to sell a lot.
- “Seller” is the person offering a lot for sale — in this context, The Charity, The Grand Appeal (Registered Charity No. 1043603, Registered Address: 30–32 Upper Maudlin Street, Bristol BS2 8DJ).

3. Duties of Bidders and the Charity in Respect of Items for Sale

(a) Each lot offered for sale will be positioned within the vicinity of the auction venue for inspection by Bidders prior to the auction. For online buyers, a condition report is available to view on The Grand Appeal website. It is the responsibility of the Bidder to satisfy themselves as to both the condition of the lot and the accuracy of its description.

(b) All lots are offered as-is at the time of the auction on 2 October 2025. This applies whether or not Bidders attend in person. Illustrations in printed material or online are for identification only and do not convey full information about the lot’s condition, including interactive sculptures.

(c) Information provided to Bidders by the Charity, including estimates, whether written or oral, in catalogues, reports, or valuations, is a statement of opinion genuinely held by the Charity. Estimates are not guarantees, predictions of selling price, or value, and may be revised at any time.

(d) No representations or warranties are made by the Charity regarding whether a lot is subject to copyright or whether the Buyer acquires copyright in any lot.

4. Exclusions and Limitations of Liability to Buyers

(a) Subject to the matters in Condition 3, neither the Charity nor the Seller:

- (i) is liable for errors or omissions in information provided, whether oral or written, negligent or otherwise;
- (ii) gives any guarantee or warranty to Bidders, and any implied warranties or conditions are excluded (except where they cannot be excluded by law), other than the express warranties in Condition 3;
- (iii) accepts responsibility for acts or omissions, negligent or otherwise, in connection with the auction or sale of lots.

(b) Any claim against the Charity or Seller by a Bidder is limited to the Purchase Price of that lot. Neither the Charity nor the Seller shall be liable for consequential losses.

(c) Nothing in this Condition 4 excludes or limits the Charity’s liability for:

- Fraudulent misrepresentation; or
- Death or personal injury caused by negligence.

5. Bidding at Auction

(a) The Charity has absolute discretion to refuse admission to the auction. Bidders act as principals unless authorised in writing to act as agents for another party. Bidders are personally liable for their bids and jointly liable with any principal if bidding as an agent.

(b) Bidders are advised to attend in person where possible. Proxy bids in GBP are accepted if clear and received sufficiently in advance. The first received of identical written bids takes priority.

6. Conduct of the Auction

(a) Unless stated otherwise, all lots are offered subject to a Reserve, which will not exceed the low pre-sale estimate.

(b) The Auctioneer may:

- Refuse any bid;
- Withdraw or re-offer a lot, including after the fall of the hammer, if there is an error or dispute;
- Take any action reasonably required to ensure fairness and accuracy.

(c) The Auctioneer may place bids on behalf of the Charity up to the Reserve without indicating they are doing so.

(d) The contract between Buyer and Charity is concluded on the fall of the hammer, at which point the Buyer is liable to pay the Purchase Price.

(e) Post-auction sales are subject to these Conditions as if sold during the auction.

7. Payment and Collection

(a) Payment obligations arise when a lot is knocked down to the Buyer on the hammer fall.

(b) Payment must be made immediately upon winning the lot in cleared funds, unless otherwise agreed in writing. Accepted methods: Bank Transfer, credit or debit card, or other written agreements.

(c) Title passes only after cleared payment. Early release does not transfer title or affect payment obligations.

(d) Buyers are responsible for collection or delivery arrangements. Lots must be collected or arrangements made by Thursday 9 October 2025. Uncollected lots incur a storage fee of £50/day. Purchased lots are at the Buyer's risk from the collection or date of delivery.

8. Failure to Pay

If payment is not received in full, within five working days of the auction, the Charity may, without further notice:

1. Terminate the contract for breach;
2. Re-sell the lot after 7 days' written notice;
3. Retain possession;
4. Remove/store the lot at Buyer's expense;
5. Take legal proceedings;
6. Charge interest at 5% above base rate from Lloyds Bank;
7. Repossess the lot;
8. Retain other property sold until payment;
9. On three months' notice, sell other property in possession to cover amounts owed;
10. Rescind contracts for other goods until debts are cleared.

The Buyer indemnifies the Charity for all costs, losses, and interest arising from enforcement.

On any resale of the lot, regardless of the reason, The Grand Appeal will account to the original winning bidder on the

funds received at the initial hammer price. If the lot is resold at a lower price, the winning bidder at hammer fall will be responsible for paying the difference between the original hammer price and the resale price. All amounts due to the Charity must be settled within 28 days of the auction.

9. Seller's Liability

(a) The Seller is not liable for injury, loss, or damage after the hammer fall.

(b) The Seller is not liable for inaccuracies, estimates, or lack of conformity of lots.

The Charity will ensure lots are insured and securely stored while awaiting collection/delivery.

10. General

(a) All images and auction materials are the copyright of the Charity.

(b) If any provision is unenforceable, the remainder remains in full force.

(c) Conditions are binding on Buyers' successors and representatives; no delay or omission by the Charity waives rights.

11. Law and Jurisdiction

(a) Governing Law: English law.

(b) Jurisdiction: Courts of England have exclusive jurisdiction.

(c) Service of Process: Bidders/Sellers consent to service by fax, personal service, mail, or other lawful means.

12. Restrictions on Use of Purchased Lots

(a) The Buyer and any New Party shall not, directly or indirectly:

(i) Use the lot to further political, quasi-political, ideological or charitable objectives except in aid of The Grand Appeal (reg charity no 1043603);

(ii) Associate the lot with any political, quasi-political, ideological or charitable campaign other than The Grand Appeal;

(iii) Use the lot in a manner damaging to the Charity, its reputation, or that of Aardman Animations Ltd.

(b) The Buyer indemnifies the Charity against all losses (direct, indirect or consequential) loss of profit, loss of reputation and all interest, penalties and legal and other professional costs and expenses, suffered or incurred by The Grand Appeal arising from misuse by the Buyer, New Party, or third parties.

13. Intellectual Property Rights

The Buyer acknowledges and agrees that:

(a) No intellectual property rights in the lot pass to the Buyer. All intellectual property rights will remain with The Grand Appeal and /or the charity's licensors.

(b) No licences in respect of intellectual property rights are granted to the buyer as a result of the Buyer's purchase of the lot.

(c) All goodwill associated with the lot belongs to the Charity – both at the time of the auction and after. The Charity may require the Buyer to execute confirmatory assignments of goodwill.



Cribbs

We are enormously grateful to Cribbs for their generous support of The Greatest Dog Show on Earth exhibition and the Gromit Unleashed 3 Auction.

mallcribbs.com



Thanks to the support of our incredible sponsors, Gromit Unleashed is a world-leading celebration of creativity, inspired by Nick Park and Aardman, right here in Bristol in aid of The Grand Appeal.

Our thanks go to our brilliant sponsors whose generosity and support enable us to delight millions of people during the trail while raising vital funds for the Bristol Children's Hospital Charity.

Trail Partner Sponsors

Our trail partner sponsors this year are First Bus and Rolls-Royce.



Schools Programme Sponsor



For the first time at The Greatest Dog Show on Earth exhibition, we were delighted to welcome nearly 100 Norbots created by schools from Bristol and around the region as part of the Gromit Unleashed 3 Schools Programme. Thank you to the fantastic John James Bristol Foundation for sponsoring the programme.
johnjames.org.uk

Hospitality Sponsor



Special thanks to Fosters Event Catering for their generous support as our hospitality sponsor.
fostersevents.co.uk

Special thanks

The Grand Appeal would like to extend a heartfelt thanks to the teams at CMC Marquees and SLX for their invaluable contributions to The Greatest Dog Show on Earth exhibition and the Gromit Unleashed 3 Auction.

Sculpture Sponsors

AARDMAN



Albert Goodman

Barcan+Kirby

Beaufort
Hawkesbury

Brabazon



Fostering
Bristol



Bristol Masons

Broadmead
Bristol
BID

Burges
Salmon



cj HOLE
est. 1867

Cribbs



**HARGREAVES
LANSDOWN**

HOWDEN

IKEA
Bristol

LDC

natracare



NUTRICIA

Pattersons



*Puxton
Park*

**Redcliffe
& Temple
BID**

RENISHAW
apply innovation™

S&W



The Kendleshire

THE ROSE & CROWN
Pucklechurch

TOUT'S
PASSIONATE ABOUT FOOD

TPAAS
The Professional Advisory & Assurance Service

VWV

偉義行
Wai Yee Hong
Bringing the Orient to you

wave

**West Country
WATER PARK**

WILLOW BROOK
BRADLEY STOKE SHOPPING

**Slimbridge
WWT Wetland Centre**



With thanks to

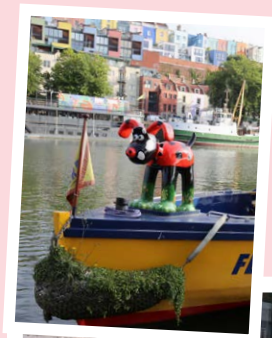
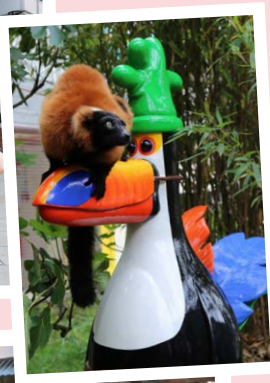
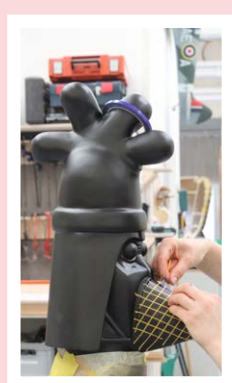
Giles Woodward
Jeremy Gumbley
The Banfield, Burgess & Maddock Families
The Hitchings and Milner Family

IN PICTURES Gromit UNLEASHED[®] 3



Celebrating a star-studded summer!







WIN

RAFFLE TICKETS
JUST
£5

'Treasured Island' Raffle

ENTER NOW

grandappeal.org.uk/gromit-raffle

Enter the Gromit Unleashed 3 raffle today for your chance to win 'Treasured Island' painted by Laura Hallett.

The raffle will close on Friday 3 October at 11am.

Every entry supports The Grand Appeal,
the Bristol Children's Hospital Charity.



The Grand Appeal Lottery Society is licensed and regulated by the Gambling Commission, under account number 4932, gamblingcommission.gov.uk
For terms and conditions, go to grandappeal.org.uk/gromit-unleashed-3-raffle-terms-and-conditions/

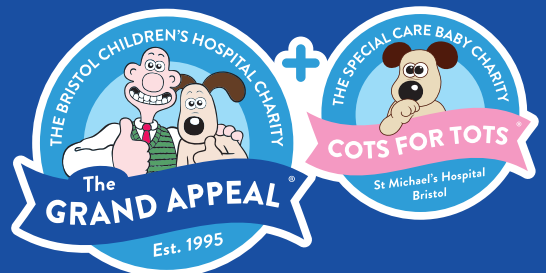
Gromit Unleashed® is part of The Grand Appeal®. Registered charity 1043603. ©&™Aardman Animations/Wallace & Gromit Ltd 2025. All rights reserved.

Create lasting change with a gift in your Will.

Gift a child
a brighter future.

To write your Will for **FREE**
with The Grand Appeal, visit

grandappeal.org.uk/legacy



GIFTS IN WILLS



Shine Bright

FOR BRISTOL CHILDREN'S HOSPITAL

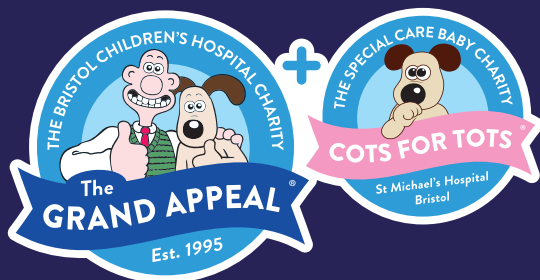


Make a difference this Christmas.

Could you **sponsor a star**
for Bristol Children's Hospital?



grandappeal.org.uk/lightsdisplay



Raising funds for
Bristol Royal Hospital
For Children

In partnership with **AARDMAN**

- The Grand Appeal® & Cots for Tots®. Registered charity 1043603. ©&™ Wallace & Gromit Ltd/Aardman Animations Ltd 2025. All rights reserved.



Notes

.....



**PADDLE
NUMBER**

A large, empty rectangular area with a white background, framed by a thick red border with white polka dots. This area is intended for a paddle number.